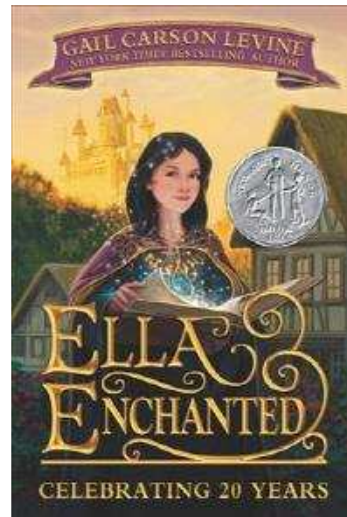
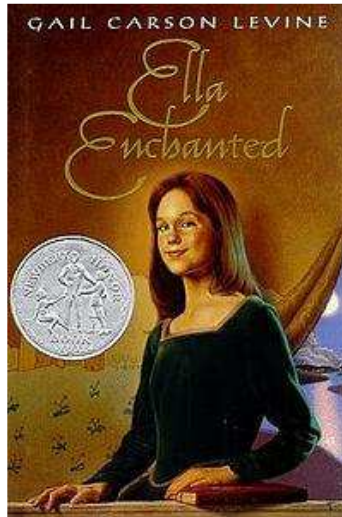
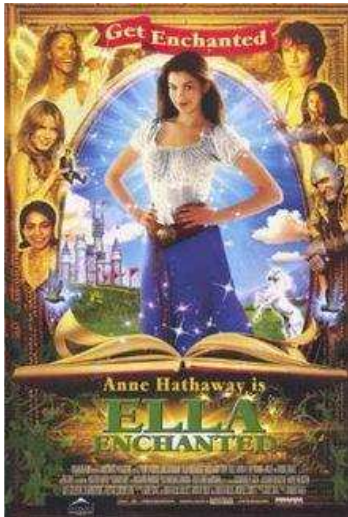


## <Ella Enchanted>



Within the kingdom of Emir, in the town of Frell, a baby girl named Ella (Anne Hathaway) is born to Sir Peter and his wife Lady Eleanor. She is given the "gift of obedience" by a misguided and obnoxious fairy called Lucinda. This turns out to be more of a curse, as it forces Ella to do anything she is told to do, even if the command is against her wishes. Ella's mother, on her deathbed, warns her daughter not to tell anyone about the curse she is under for fear that someone might use it to exploit Ella. After her mother's death, only Mandy, the household fairy, knows the secret.

Several years later, Ella's father remarries to a wealthy socialite, Dame Olga, who dislikes Ella. Her spoiled daughters Hattie and Olive notice Ella's obedience and start to humiliate her. Ella stumbles upon Prince Charmont), the handsome heir who will soon take the throne, as he's being pursued by his fan club of besotted young women. He invites Ella to the Coronation Ball, but Olga intercepts the invitation. Hattie and Olive, fan club members themselves, are overcome with jealousy. They force Ella to insult and cut ties with her best friend Areida.

Ella cannot bear her situation a moment longer, and resolves to find Lucinda, as she is the only one who can reverse the spell. Mandy helps by lending Ella her boyfriend Benny, whom she accidentally transformed into a talking magical book that can show people in their current surroundings. During her journey, Ella encounters an elf named Slannen, who wants to be a lawyer instead of an entertainer as the laws now require. They are both captured by a group of ogres, who want to eat them. Prince Charmont rescues them and accompanies them to a wedding in the land of giants, where Ella hopes to find Lucinda. En route, Ella opens Char's eyes to the cruelty of the laws oppressing elves and giants established by the acting ruler, Char's uncle Sir Edgar. Char invites Ella to visit the palace's Hall of Records and find Lucinda faster. But

Edgar's talking snake, Heston, is spying on them.

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The Narrator announces two final words: The End.

I .

#### NOTE TAKING

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It starts with a fairy bestowing a spell. This one's for a baby named Ella of Frell.

Now, now, Ella. Mother's here.

There, now. Oh, dear Ella.

Oh, it's nothing a little burping won't cure.

Up.

There, now.

Come on. All the way.

I gotta work on that.

Whoa!

Hello, ladies!

Lucinda!

She gives the worst gifts.

Not if she can't find the baby.

Whoa!

Ah!  
Lucinda here. Fairy par excellence.  
Now, where's the baby?

Out walking. + her grandmother's.  
At her grandmother's. +t for a walk.

She's walking, at her grandmother's.  
Either way, as you see, she's not here.

(baby cries)

Oh, look. She's back.

All right.

What shall we give this beautiful little child today?  
What's her name again?

Ella.

Ah. Ella of Frell.  
Not a very well-behaved little stinker, is she?  
Quiet, please. I can't concentrate here.  
Ella of Frell, I give you the gift of obedience.  
Now, go to sleep.  
Now, wake up.  
Isn't it wonderful?

No, it's terrible. It's a terrible gift to have to do what you're told. Take it back.

I have a no-return policy.  
And if you're going to be ungrateful, I can always turn her into a squirrel instead.

A squirrel?

No, obedience is a lovely gift.

Besides, you should thank me.  
I've just given you the perfect child.

In spite of the spell, Ella grew up strong of mind.  
Her gift made her obedient, but her heart made her kind.

II .

#### NOTE TAKING

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Is this the right adress?  
There must be some mistake.

My dear, welcome. And these must be your lovely daughters.

My precious Hattie and my special Olive.  
Oh. And you must be Ella.

Pleased to meet you.

Yes. The house looks delightful.  
But I do seem to remember that at the noblemen's convention you said that you lived in a castle.

No, I said a man's home is his castle.

Hi. I'm Ella. Welcome to Frell.

What's with the prince pinups?

Hattie's president of the Prince Char fan club.

You know? Char and his uncle are responsible for the segregation of the kingdom.

So? He's dreamy.  
Is this hutch meant to be a closet?  
It's pathetic.  
My clothes need more room than this.  
We'll have to use yours.

Wha...?

Show it to us.

Oh. It's so... quaint.  
Almost like, well, it's just ugly, isn't it?  
There's no room in here, either.  
We're gonna have to throw out some of your gowns to make room.

Wait. Get away from there!

You get away.  
Oh. What's this? I do actually like this.

Please don't touch it. It was my mother's.

Can I have it?

No.

Oh. It can be your welcome gift to me. Come on, hand it over.  
Oh. Aren't you accommodating.

(giggling)

III.

NOTE TAKING

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And, in fact, just to prove what a gem I am... I'll unchain you.

What? No! No!

Aren't I fabulous?

Now, look at you. A pretty girl like you should be at the ball.

What?

Go get down with the prince.

No, I can't go!

Well, not dressed like that.

Now, that's what I'm talking about.

OK, that hurt.

Give, give, give. You're welcome.

Tell me about your sister.

Olive? Idiot.

No, Ella.

Oh. I don't wanna talk about her.

She's so dreary. I just wanna talk about us.

Us?

It sounds even more wonderful when you say it.

(Ella screams)

(Hattie) Ow!

Something tells me she just couldn't stay away.

We need to talk.

Char, please...

Please tell me you never wanna see me again.

I will if you tell me that you don't love me.

It's not that.

Then why did you write me that letter?

Tell me how you really feel about me.

I love you. But I am wrong for you, Char. I am wrong for the kingdom.

Is that what this is about? Ella, that's crazy.

Come with me.

The hall of mirrors?

When I was little, my father brought me in here.

He told me to look in the mirror and see myself as a great leader.

Somehow, I never could.

And then you come along.

Ella, what's wrong?

I wish I could tell you.

I wish I could tell you everything.

These last few days have been so perfect.

Well, except for the bit where we almost got eaten by ogres.

And you wrote me a letter that ripped my heart out.

And I had to dance with Hattie.

But none of these things matter.

We're together now.